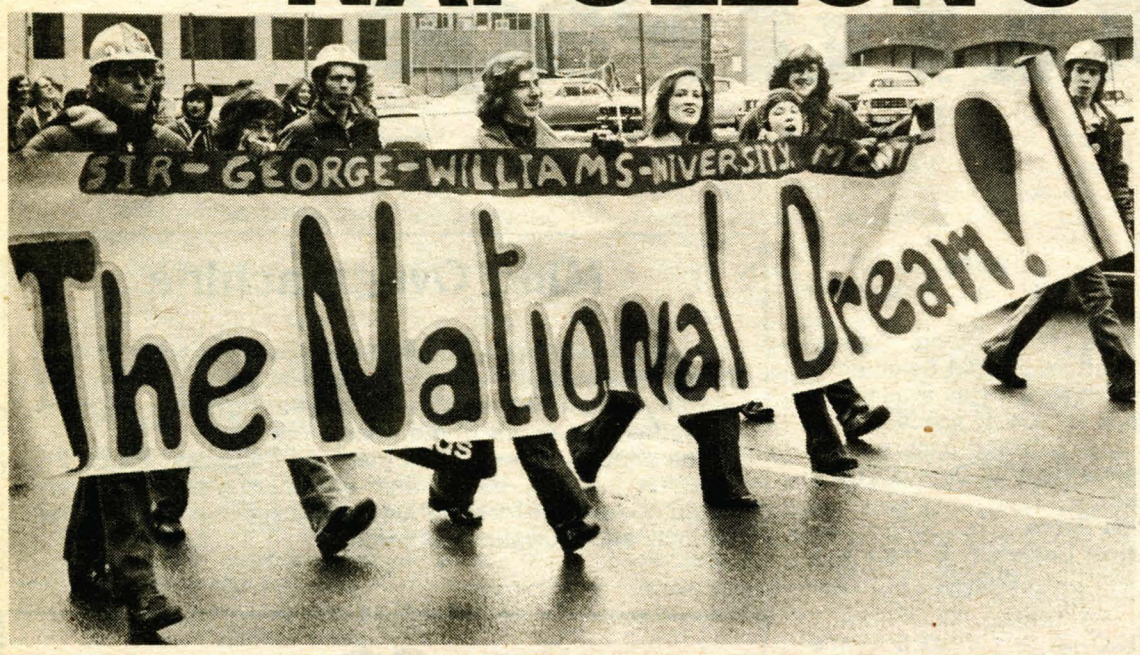
SIR GEORGE SHARES NAPOLEON'S WOES



by Doug Cully

For the past two weeks Sir George has been alive with hockey fever. Radio Sir George and the TV people have been stoking the coals by replaying the Georgian semi-final series with St. Mary's. The nucleus of a booster club hastily formed and began churning out banners, chants and posters. Administration arranged for a train to transport the swelling number of Georgian supporters to the final game of the year. All the student associations, caught up in the snowballing enthusiasm, kicked in a hefty lump of money and plenty of assistance.

The whole made preparation culminated at Varsity Arena in Toronto when Sir George Williams Georgians skated out on the ice to the applause of 1,000 rabid fans. Although the vilian Georgians finally had to accept defeat following the first overtime period, Sir George still turned up a winner. The rise of the hockey team gave birth to a contagious brew of schools spirit, the cornerstone of successful programs in years to come.

Vol No 25, March 18, 1974

THE CONCORDIAN©

Published by the Evening Students' Association of Concordia University.

Marika Csatory-Kontra Acclaimed LESA President

SGWU and Loyola Evening Students Vote

Roy OSTLING

Proussaefs Merger Slate Overwhelms Opposition

Final figures received from the Recording Board of the 1974 General Elections of the SGWU Evening Students' Association held last week revealed a landslide sweep in all but one position for President-elect George Proussaefs and his "Concordia Merger Slate". Out of a possible eleven positions open on Council Proussaefs and his slate filled eight, with only the position of Engineering Representative going to Jennifer Brown of "The Dollar Team", who was acclaimed. The positions of Commerce Rep. and Partial Rep. remain vacant.

In the election 942 out of a possible 10,000 eligible students cast ballots. This is approximately eight perccent of the total evening student population.

In a telephone interview with The CONCORDIAN Proussaefs stated he was pleased with the election results and thanked all those who had turned out to vote. He attributed his campaign success to his evening classroom visits although he voiced surprise that he was able to carry the whole slate to victory.

The issue regarding the present trusteeship of the E.S.A. remains in spite of the elections and Proussaefs see it as "a very complicated question" although he hopes the Association and the University will be able to resolve their differences in the near future. Regarding the acclamation of Ms. Marika Csatory-Kontra to the position of Loyola Evening Students Association President Proussaefs offered her his congratulations and expressed the desire they could work together for Concordia.

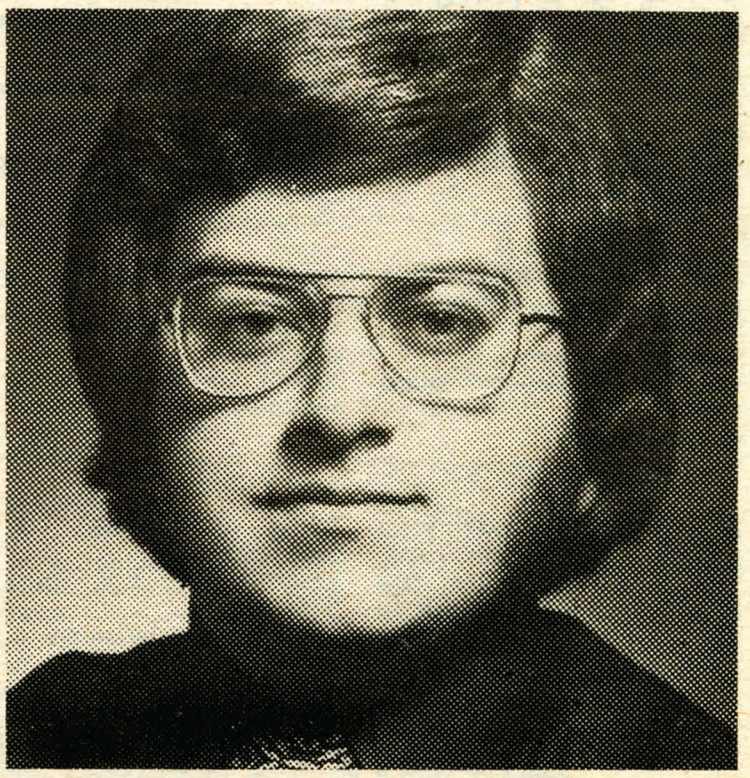
James Conway, the Chief Returning officer for the election reported, "they went smoothly although the turnout was disappointing." He also said that the candidates were pleased with the performance of himself and his team during the election.

New L.E.S.A. President Comments

Ms. Marika Csatory -Kontra was acclaimed to the position of President on the Loyola Evening Students Association, last Saturday, March the 16th. Ms. Kontra when asked by The CONCORDIAN to comment on her plans spoke on the necessity of reviewing the L.E.S.A. Constitution because of certain gaps regarding the eligibility of candidates for office. This constitutional difficulty arose at the election on Saturday. The new president also said that the extensive work required to merge the L.E.S.A. and E.S.A. will have to be delayed due to the E.S.A. trusteeship issue. The priority of the new L.E.S.A. Council for the present time will be making the final arrangements for the Organization of Part-Time University Students (O.P.U.S.) conference sheduled for May.

For Full Election Coverage see page 3

Proussaefs Elected ESA President



The EXtra Page

Sir George Campus

Mar. 20
Sri Chinmoy will speak as part of his 'A Canada Lecture Tour' at S.G.W.U.
Time: 8:00 pm
Place: Room H-435

Mar. 22
The Dept. of English presents a lecture by JOHN MOSS on "Multiple Selves in Canadian Fiction"
Place: Room H-435
Time: 8:30 pm
Admission: Free

Mar. 27
The Arts Faculty Committee on Experimentation and Innovation is presenting a seminar on:
Designing an introductory laboratory course in history: joys & sorrows.
Speaker: Prof. Frank Chalk and others
Time: 12:50 — 2:00 pm
Place: H-762
Bring a sandwich, we will serve coffee!

Loyola Campus

Mar. 19
Loyola's Dept. of Bio-Physical Education Lecture Series
Dr. J. Sullivan, F.R.C.S., Dr. E. F. Enos, Dr. E. Ben Ari, R. Blackwell
Topic: An Anatomical Analysis of Sports Injuries
Time: 7:00 pm
Place: Loyola College, Central Bldg., Activity Room
Admission: free

Mar. 19 9 20
LUNCH HOUR LISTENING. A program of classical music.

Time: 12:00 noon
Place: Loyola College, Studio One
Admission: free

Mar. 20
COMMUNICATION ARTS FILM SERIES Adalen 31 (1969) Directed by Bo Widerberg. One of the most controversial of Swedish film makers. A lyrically socially oriented film. With Peter Schildt, Marie de Geer

Time: 7:00 pm and 8:45 pm
Place: F. C. Smith Auditorium
Admission: 99c

Mar. 20
Prof. John Wilson of the Dept. of Political Science — Univ. of Waterloo will speak on: "The Canadian Party System: A New Perspective"
Place: Room B-207, Loyola
Time: 8:00 pm

Mar. 21
Loyola's Psychology Dept. Film Series on PSYCHO-ACTIVE DRUGS AND DRUG EDUCATION
Time: 1:00 pm
Place: Loyola College, Bryan Bldg., Room 204
Admission: free

Mar. 21
Loyola's Music Dept. presents a dixieland concert with The Peel Street Stompers
Time: 8:30 pm
Place: F.C. Smith Auditorium
Admission: Students $1.00
Non-students: $1.50
Info; 482-0320, loc. 249

Mar. 22 & 23
Loyola's THE-ARTS Company presents "No, No, Nanette" billed as 'the new 1925 musical'
Time: 8:00 pm
Place: Loyola College, F.C. Smith Auditorium
Admission:
Non-student $3.00
Students and senior citizens: $1.50
Reservations: 484-7676

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Apt. to rent — lovely, $110/mo. in NDG. See Marianne at That Famous Canadian Cafe at 1227 Crescent St. about the details.

Mind Over Machine

Shakuntala Devi, the Indian arithmetical genius, will be at Sir George this week to give yet another demonstration of her skill in doing numerical calculations with amazing rapidity, in many cases faster than electronic calculators.

The performance will take place on Thrusday, March 21, from 1:00 to 2:00 p.m. in room H-937. It promises to be a very unique experience for everybody, whether or not he or she has an inclination towards mathematics.

CONSERVATOIRE D'ART CINEMATOGRAPHIQUE | CONSERVATORY OF CINEMATOGRAPHIC ART

Thursday, March 21
A 20 heures / At 8:00 pm
ADVISE AND CONSENT — USA 1962 — 139 min. in English; Directed by Otto PREMINGER — With Henry FONDA — Charles LAUGHTON
Friday, March 22
At 8:00 pm **ALL THE KINGS MEN** / USA 1949 — 109 min. in English; Directed by Robert ROSSEN, With Broderick CRAWFORD
Saturday, March 23
At 8:00 pm **THE LAST HURRAH** — USA 1958 121 min. in English; Directed by John FORD, With Spencer TRACY

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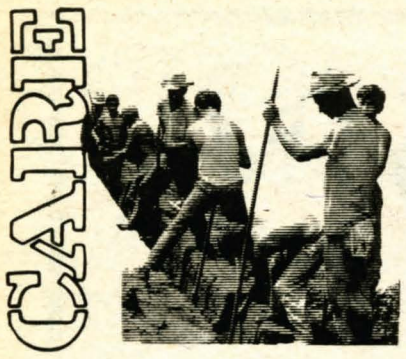

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Election results

L.E.S.A. Annual Election Results

On Saturday, March 16th twenty-seven of a possible fifty-one Loyola Evening Students' Association Class Representatives elected the L.E.S.A. Executive Council for the 1974-1975 term of office. The results were:

POSITION	STATUS
President	
Marika Csatory-Kontra	acclaimed
V.P. Academic	
Edgar O'Hara	acclaimed
V.P. Communications	
Julie MacDonald	elected
Sharon Lieberman	defeated
V.P. Operations	
Anne Corrigan	elected
Dave Wesley	defeated
Treasurer	
Chris Shea	elected
Sharon Lieberman	defeated
Serge Olsen	defeated
Senator	
Helen Cave	acclaimed

Co-ordinators
Eleven candidates running for six positions. Those elected were:
Marie Peplowski, Dave Welsey, Jean St. Pierre, Ferne Elliott, Odette Croppe, Sandra Wesley.

Senate Co-ordinators
Two positions available but with no vote on Council. Elected were:
Serge Olsen, Peter Kligman.

ESA General Election Results

Position	Votes Cast	Status
President		
George Proussaefs	404	elected
David Giggey	278	defeated
V.P. Internal		
Sorin Lupu	358	elected
Attila Horvath	308	defeated
V.P. External		
Ilona Kwiatatkowski	380	elected
J.P. Olinick	284	defeated
V.P. Finance		
Patricia King		acclaimed
Executive Secretary		
Candace Bowen	389	elected
John Mulvaney	277	defeated
Arts Representative		
Leslie Milne-Smith		acclaimed
Commerce Representative		
Position Vacant		
Engineering Representative		
Jennifer Brown		acclaimed
Fine Arts Representative		
Dimitris Maris	342	elected
Murielle Laramee	327	defeated
Science Representative		
Frederick Nagy		acclaimed
Partial Representative		
Position Vacant		

AFC Education Committee

Roy OSTLING

The Arts Faculty Council Committee on Experimentation and Innovation in Higher Education has been in existence at Sir George for three years and has initiated many of the experimental courses and programs, such as the recent Undergraduate Scholars Program.

According to the Chairman of the Committee Assistant Professor of French, Mme. Verthuy, "the Committee this year is interested in trying to find out what is going on in the university, and is trying to improve contact between the Committee and students students and faculty, and faculty and faculty."

The priority of the AFC Committee on Education is in improving communication between students and faculty which is being done by the introduction of lunchtime discussion groups, the next of which is going to be held on Wednesday, March 27. The subject under discussion is going to be the designing of an Introductory Laboratory Course in History with the students responsible for their own research and planning. History Professor F. Chalk and other members of the History Department will be speaking on this topic.

The AFC Education Committee is also introducing its own newssheet this week. It will be devoted specifically to education (not only courses) and will encourage submissions by both students and faculty.

The AFC Committee is also interested in proposing new academic programs such as the Undergraduate Scholars Program introduced last year. It is also strongly involved with the Centre for Interdisciplinary Studies and the procedures regarding course evaluation.

One new course which should be particularly interesting, says Mme. Verthuy, is the introduction of a new half-course in interdisciplinary studies which is waiting to be approved by the AFC Curriculum Planning Committee. The course, designed to take advantage of distinguished specialists in a field outside the university, is directed to a specific area of interest to students and the general public. Its horizons could embrace such diverse areas as cybernetics; technology and society; oriental art; man and the city.

Mme. Verthuy feels that the Committee is not interested in innovation for its own sake but to encourage pedagogy. She calls for pedagogical meetings involving all faculties and students with the purpose of directly exchanging information. She also feels that the AFC Education Committee is 'sort of Custer's last stand' to say that the administration should not be making decisions in the area of educational programs.

The official membership of the CEIHE is eight composed of members from all the arts faculties. It is considered to be an 'open committee' and there is definitely a need for student involvement in it. The Chairman encouragingly extends the invitation for everyone to attend on of the meetings to talk, vote, propose new ideas, or just participate.

photo by Grace Jefferies

Mme. Verthuy — "trying to improve contact between students and faculty"

★★★★★★★★★★★★★★★★★★★★★★

The Philosophy Club Executive Council, 1974/1975

Nominations are now being accepted for the following positions: President, Vice-President, Secretary, Treasurer, Publicity Director.
Eligible: all members of the Philosophy Club.
Nomination forms are available in the Philosophy Dept.
Deadline: Thurs., Mar. 20th, 5 p.m.
All completed forms to be submitted to the Secretaries, Philosophy Dept., Room 633.
The election has been called for Fri., Mar. 21st.

★★★★★★★★★★★★★★★★★★★★★★

Trusteeship –18 Days Later

On March 4, the Executive Council of Concordia's Board of Governors announced the suspension of the Constitution of the Evening Students' Association. Three days later, the ESA petitioned the Superior Court and was granted ten-day interim injunction providing that evening students could have their elections as scheduled under the supervision of the interim administrator and the Chief-Returning-Officer. Meanwhile, all ESA-funded club activities continued under the supervision of the interim administrator.

The second injunction against trusteeship was postponed by mutual agreement until Thursday's Board of Governors meeting. Sources claim that during the Board's closed session, an ESA petition to have a sub-committee review the university's claims against the ESA and subsequent trusteeship motion, in exchange for the ESA dropping legal action against the administration, met defeat. The court hearing will now take place on March 25.

Meanwhile, evening students turned out at the polls and elected George Proussaefs as their President.

The students have spoken. The university has spoken. The ESA has spoken. And now, the courts will.

EDITORIAL

The Evening Student Vote

Evening students on both campuses voted last week selecting George Proussaefs as their new president at Sir George, and appointing by acclamation Ms. Marika Csatory-Kontra as their new president at Loyola.

At Loyola, it seems that issues are settled by discussion. By mutual agreement among council members, both the president's and vice-president's positions were acclaimed; with almost thirty out of a possible fifty-one Class Representatives appearing at the polls to carry the word from the classroom to the ballot box.

At Sir George, the E.S.A's trusteeship case still pending, things were somewhat different. The long-term rivalry between both contenders for the presidency resulted in an all-out campaign to win votes for either the 'Concordia Merger Slate' headed by George Proussaefs, or the 'Dollar Team' headed by David Giggey.

Out of an evening student population claimed near 12,000, a total of 9,357 were eligible to vote, 742 did, 60 spoiled their ballots, with the remaining 682 sweeping Proussaef's slate to victory in every seat, with the exception of one Dollar Team candidate who was acclaimed. The question now being asked is why, with all the publicity surrounding the fight against the ESA's trusteeship did so few students vote and why did they so decisively choose one slate over the other?

Of the 8,615 students who did not vote it may be said that last years' turnout at the polls was no better, and that more students may have voted had it not been for a postponement of election publicity prior to the court's granting evening students an election. Another answer may lie in that broad undefinable malaise frequently termed 'student apathy' but probably better described as those who don't care and those who don't want to participate.

Both contenders and many slate members did actively campaign during the week prior to the elections, with most of the student body being informed; we must assume that those who did vote, and those who did not, had equal choice.

As to why the 'Concordia Merger Slate' won so overwhelmingly, (barring election irregularities deemed impossible because both the university administration-appointed interim administrator and the ESA-appointed C.R.O. worked together; the rules adhered to so strictly that even ESA president Bill O'Mahony was deemed 'ineligible to vote' due to a technicality), one must conclude that the platform offered to students was more attractive, the campaign more effective, and assume that the students who did vote, were an informed minority who made a decisive choice.

A court hearing on March 25th should determine whether the newly elected evening student government will remain under trusteeship.

Arno MERMELSTEIN

THE CONCORDIAN

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Diane Albert	**French Editor**
Doug Cully	**Sports Editor**
Julia Maskoulis	**Entertainment Editor**
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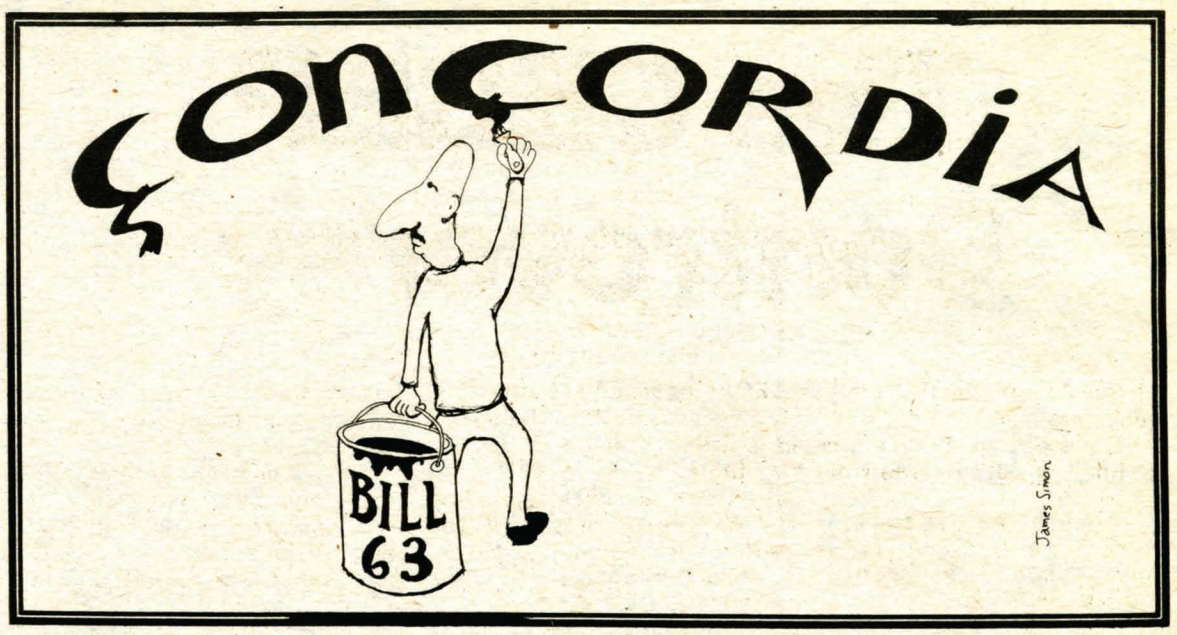


Injunction Hearing Postponed

Roy Ostling

The Quebec Superior Court hearing to decide whether or not a permanent injunction will be granted to the Evening Students' Association has been postponed until March

The postponement was agreed upon by representatives of the ESA and the Sir George administration in the case pertaining to the suspension of the ESA constitution and the subsequent trusteeship. The date for the next injunction hearing is set in court on Thursday, March 24 with Mr. Justice Phelan residing. Phelan granted an additional judgment to maintain the present interim interlocutary injunction until the next hearing.

The CONCORDIAN was informed by reliable sources that a motion was made on behalf of the ESA in a closed session of the Board of Governors meeting on Thursday, March 14. It was moved that the Board form a subcommittee to review the procedures and charges made by the Board's Executive Steering Committee in recommending the suspension of the ESA Constitution and its subsequent trusteeship. The second part of the motion proposed that pending the originally granted to the ESA by Madame Justice Colos on Thursday, March 7, when she decided that the ESA elections would be held as scheduled and that all members would have access to their offices. recommendation of the investigatory Steering Committee to end trusteeship, the ESA would be willing to drop its court injunction regarding the Board's procedure. The Board of Governors defeated the motion in a 3 for and 11 against vote.

'Within 2-3 Weeks'

Merger Decision Anticipated

Arno Mermelstein

Will Quebec's Education Minister Francois Cloutier ratify the Concordia merger within the next two to three weeks through an order in council, thereby uniting the two institutions and by-passing Partis Quebecois opposition?

According to reports published in both the Dimanche Matin and the Gazette, Cloutier intends to make what spokesmen termed a "decision on procedure after studying legal and political implications."

The question of whether the merger can be finalized by virtue of an order in council or through National Assembly legislation is one legal consideration. Other aspects of the proposed merger, including continued Parti Quebecois opposition, the anticipated $23 million dollar government expenditure involved in the establishment of the new duel-campus university and legislation surrounding Bill 63, the latest in a series of controversial issues regarding language in the province, are some of the political considerations Cloutier must resolve. It is believed that he prefers the decision to be made by a cabinet vote, although contestation through the courts may be one legal disadvantage.

Dr. John O'Brien, acting under the advisal of Concordia's already established and functioning Board of Governors, cabled the Department of Education some weeks ago regarding the merger. His office could not release the contents of the letter "for reasons of confidentiality", and one Sir George campus newspaper claimed that an "ultimatum" had been sent to Quebec, suggesting that unless a decision was rapidly reached, the amalgamation would be abandoned.

In a telephone interview with The CONCORDIAN, spokesmen for the minister denied that the letter spoke in any way of an ultimatum but merely "expressed concern for the delay" in granting the new university its charter.

Intimating that a decision was shortly forthcoming by outlining that "all the press, including the student newspapers on both campuses will be advised of the government's decision", Cloutier's spokesman explained that the Education Minister had "very seriously examined the Concordia dossier" prior to his holiday.

Aside from the articles published in the Dimanche Matin and the Gazette, The CONCORDIAN learned from reliable sources that Education Minister Francois Cloutier had apparently conferred with Quebec's Justice Minister Jerome Choquette, reportedly in order to better ascertain the legal aspects of merging Sir George with Loyola.

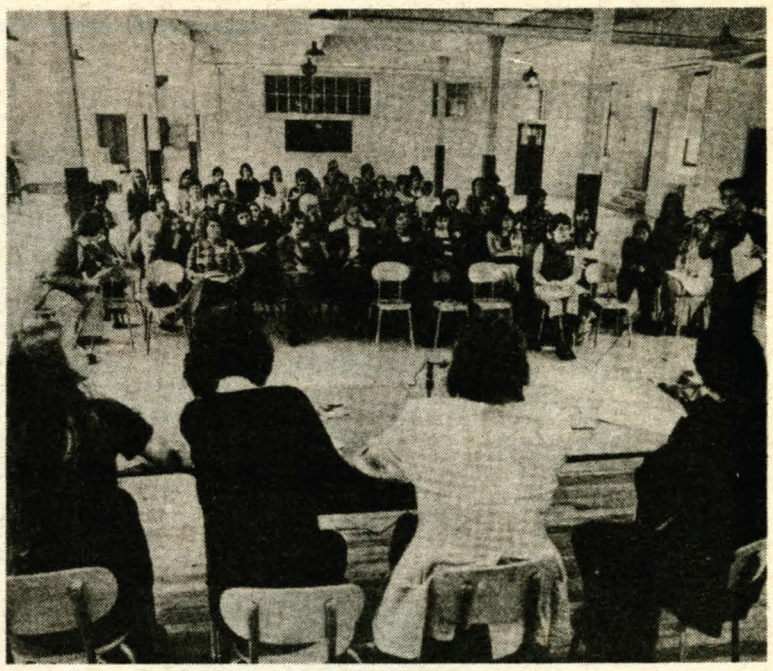
"The Minister has received conflicting legal opinions" said the Gazette.

Choquette was unavailable for comment.

The CEGEP Controversy

Julia MASKOULIS

Five years after the first English CEGEP opened in Montreal, educators take a critical look. Is it a success or has it failed? Was the optimism that greeted Dawson College in 1969 justified or not? Here is what they think.



History of CEGEP

Since 1969 when Dawson College, the first English CEGEP, opened its doors there have been many criticisms of the system of education proposed by the concept of the CEGEP.

The origin of the CEGEP was in a report presented by the Parent Commission to the Quebec government in 1964 protesting that an educational overhaul was long overdue in Quebec.

But now, five years and four CEGEPs later, many educators are beginning to take a more critical look at the CEGEP and its goals.

According to the report of the Parent Commission, the purpose of the CEGEP would be two-fold. It would introduce higher education to many students who did not have an opportunity to pursue it, either due to lack of funds or low grades, and it would also introduce more technical and career courses into the educational system.

The report also states that the purpose of the CEGEP is at "keeping the students in school for a greater length of time... and...to give the student better opportunity to discover his aptitudes and limitations."

Those who do not have the ability or the inclination to proceed to a university education, "will find ready at hand a technical or vocational alternative better suited to their talents," the report states.

With the aim of offering as much education as possible at an easily digestible level, the CEGEPs offer a wide variety of courses in the Arts as well as 18 Career Courses including degree-courses in such fields as Interior Design and Social Welfare, approved by the Minister of Education.

The career courses are less academic and more job-oriented, but the lack of facilities and suitable teachers limits the number of students who can enroll to under 40 per year for each course.

The Parent report also emphasizes that there ought to be a transitional phase between high school and university in which students are exposed to a wide number of subjects in order to broaden their horizons.

Then, on entering university, their goals will be more developed and they can proceed to specialize in their area of interest.

But for the present, the optimism which greeted the opening of Dawson College back in 1969 has subdued.

High Dropout Rate

According to the following spokesmen there have been more problems than solutions offered by the CEGEP system. The effectiveness of the CEGEP is questionable and, as statistics are not yet available, vague.

Most educators spoken to greeted the topic with an attitude which fluctuated between the desire to be optimistic and the grim facts. One of these is the extremely high dropout rate.

The dropout rate is as high as 40% by the end of the first semester, according to John Messenger, the Director of the Viger Campus of Dawson College, which caters to the inner city population.

"Not enough kids come to the CEGEP with their own goals clarified and we wrongly assume that they have," stated Mr. Messenger.

"We offer many programs in goals and self-improvement to encourage them to develop their personalities and their study habits, but it is very difficult to inspire interest."

The main problem, he feels, lies in the "educational consumerism" that exists in education, which is only typical of our society.

"Dawson was founded on a philosophy that students are motivated toward their own growth. If all your life you have been fed to be an educational consumer then a free education will have little value."

He feels that the psychology behind the CEGEPs is a poor one. "In a society that respects money and what it can buy, something that can be acquired for no financial input must have little value to most people."

In order to rectify the situation, Mr. Messenger feels there are two possibilities. Either change must be affected at the secondary level and even before that by offering courses in personal goalsetting and value clarification. Or, the more viable alternative would be to offer more structured courses at the CEGEP.

Changing Values

For a student finishing high school in Quebec there are two choices if he wants to continue his education: leave the province or go to a CEGEP. For many students that have financial means, leaving the province is the likely solution, thus avoiding the extra year imposed by the CEGEP.

For those who cannot afford to do this, CEGEP is the only choice. According to Fred Harris, the Associate Registrar of Dawson College, there are not as many students continuing their education as there used to be.

The problem for educational institutions now is how to get students and to keep them once they get there.

"There is a decrease in the number of students continuing their education because people are questioning the validity of going to university," explains Mr. Harris.

"Why did students go before? I suspect most who flocked into the universities were there for the same reasons: the key to a better job, money, family and even government pressure.

"What they are finding out now in North American educational institutions is that there has been a tremendous drop-off in this approach to life and that a degree is not a guarantee to anything."

Mr. Harris, a specialist in demography, feels that a major reason for the post-war educational boom was due to the principle of supply and demand. Educational institutions continued to expand and every year the number of people who came to the universities increased.

Consequently, for two decades universities continued to grow without anticipating the drastic drop in demand which occurred, coincidentally, at about the same time as the opening of the CEGEPs.

The CEGEPs also drained considerable revenue from the universities in government grants. The yearly budget of the CEGEP is as high as 17 million, depending on the size of the CEGEP.

In 1973 Daswon College registered 8,300 students. Before the end of the first term over 3,000 had quit, most of whom did not officially withdraw but were lost in the general flow of dropout statistics. This works out to $1500-2000 per student per year, leaving close to six million dollars in student fees given by the government to the CEGEP for absentee students,

CEGEP Terminal Programme

Although it is statistically weak to talk about the performance of CEGEP students who do continue their education, observations have been made.

In a brief to the special committee on CEGEP of the Superior Council of Education, Prof. James Whitelaw, Vice Principal of Academic Planning at Sir George notes that in 1971 and 1972 a total of 381 graduates from Dawson and Vanier entered Sir George.

Of the 1971 entrants 18% did not return in Sept., 1972, most of whom were in good standing. The performance of those that did return was not very significant.

Upon summation Prof. Whitelaw notes that "if one of the purposes of the collegial level is to bring students to university programmes with greater intellectual maturity and better developed work habits, this goal does not seem to have been achieved," according to reports from some faculties.

The report also notes that the extra year which was meant to give students with an area of specialization more time is based on the assumption that students have an area of specialization when this is not so.

On the whole it becomes a dilution of one-year content over two and for serious students a waste of time.

Most students end up taking "Mickey-Mouse" courses that lead to a degree with a minimum amount of effort and drop out, if not before they reach university, then right after.

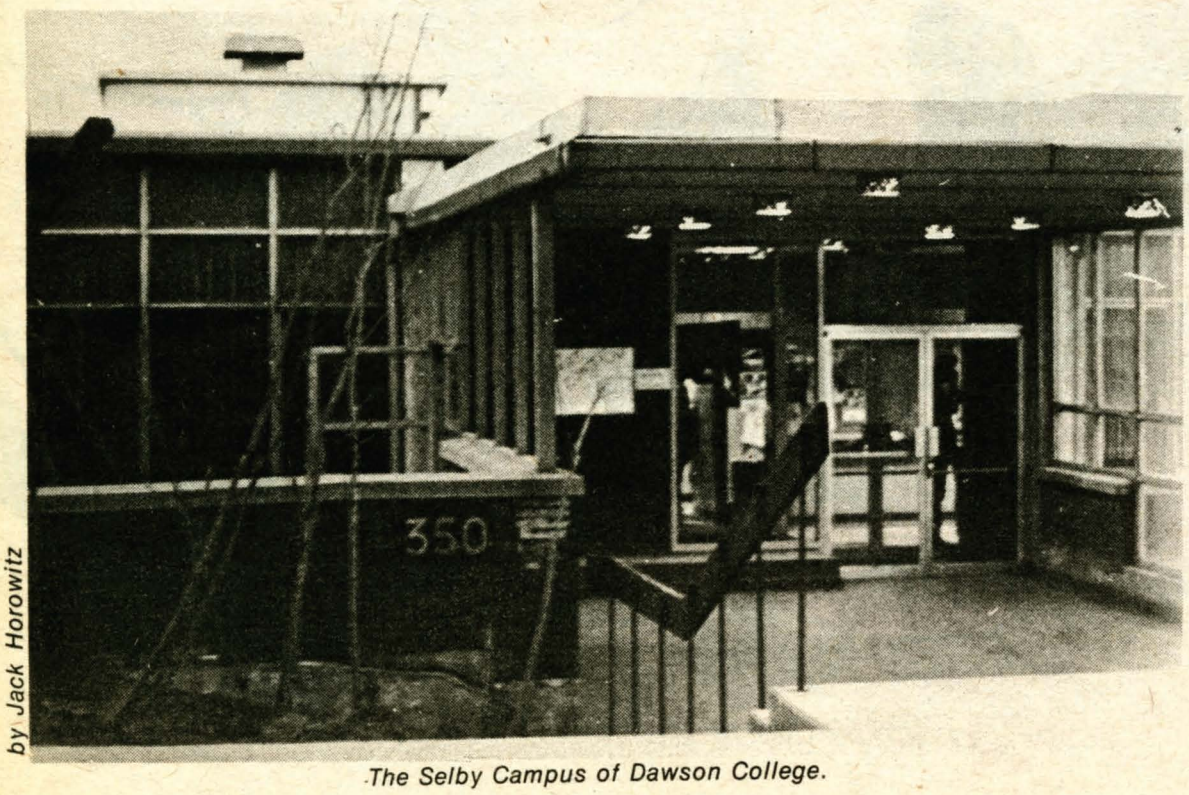
It seems that the original concept of the Parent Commission which was that students would take career (job-oriented) courses or pre-university (not job-oriented) programmes has not fulfilled itself. The majority of graduates do not return to university and most have no intention of doing so when they go to CEGEP.

"Since two years of CEGEP is the end of education for many, attention should be given to the general programme as a terminal one, with consideration of what a graduate from such a course would be qualified to do," proposes Prof. Whitelaw in the brief.

Mixed Reactions

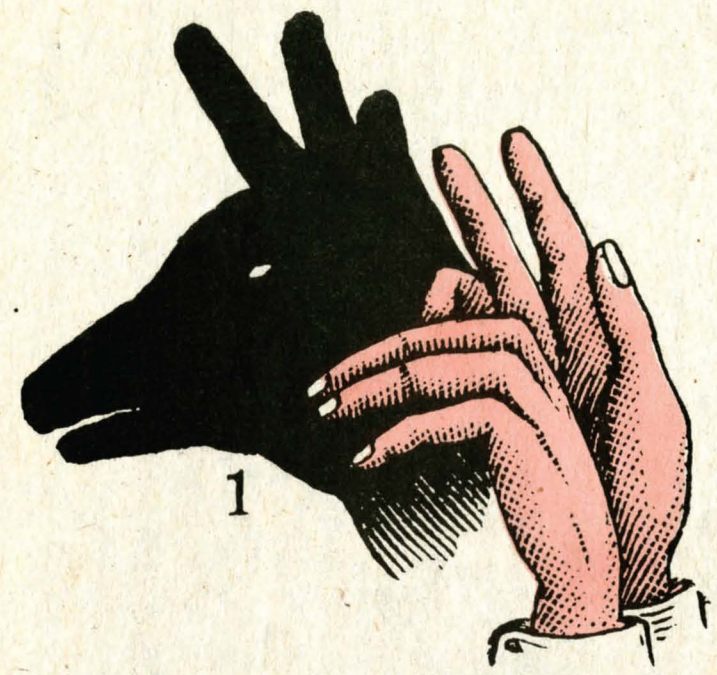
The CEGEP controversy among academics tends to be negative. But there is a belief that it is basically a good

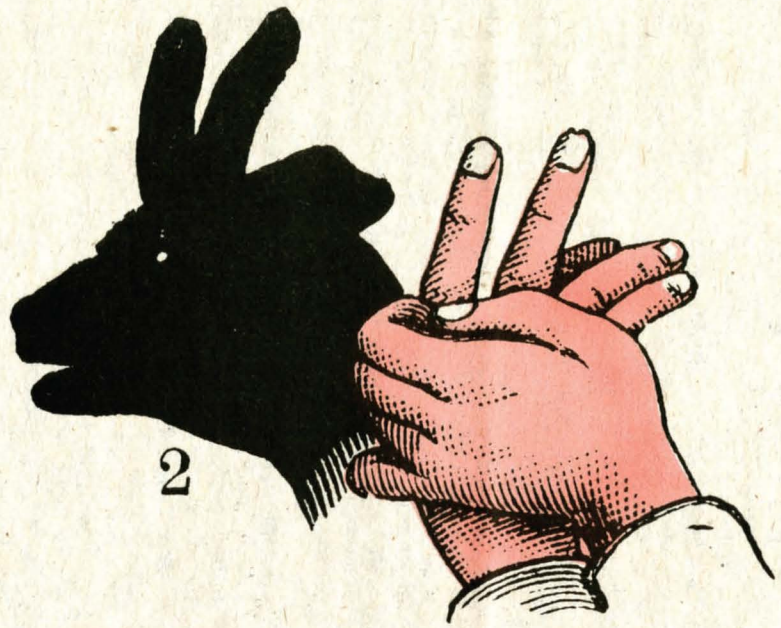
cont'd. pg. 8

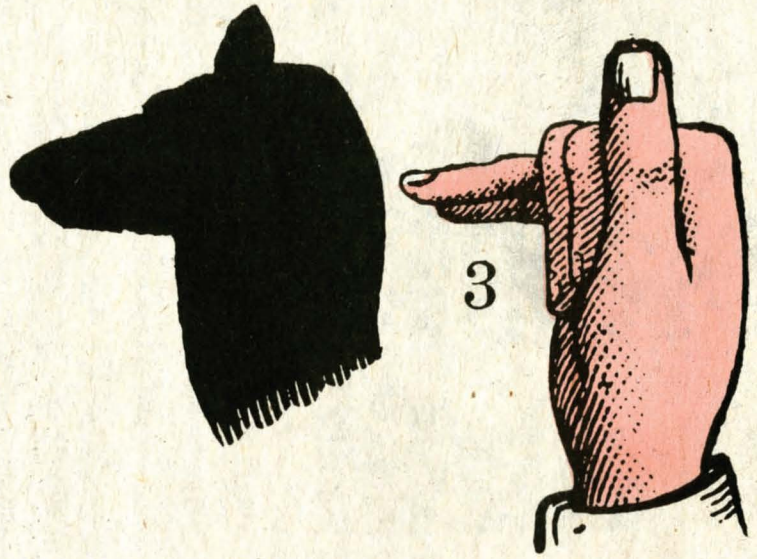


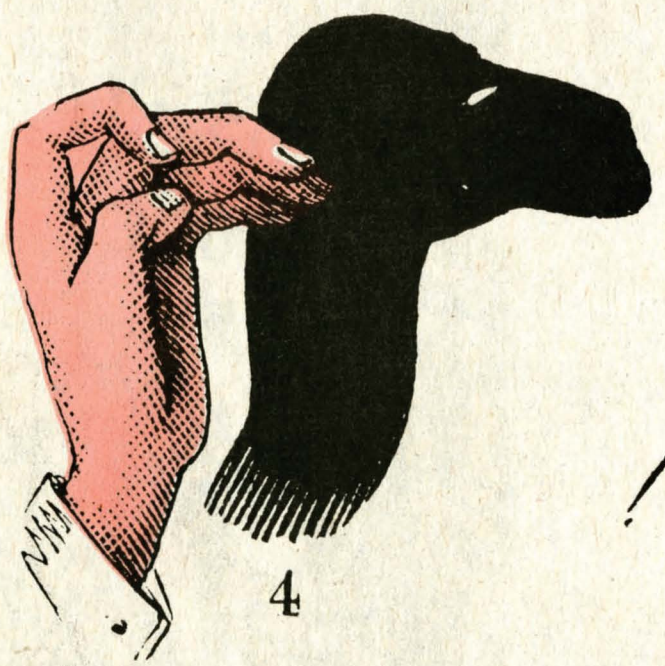
by Jack Horowitz

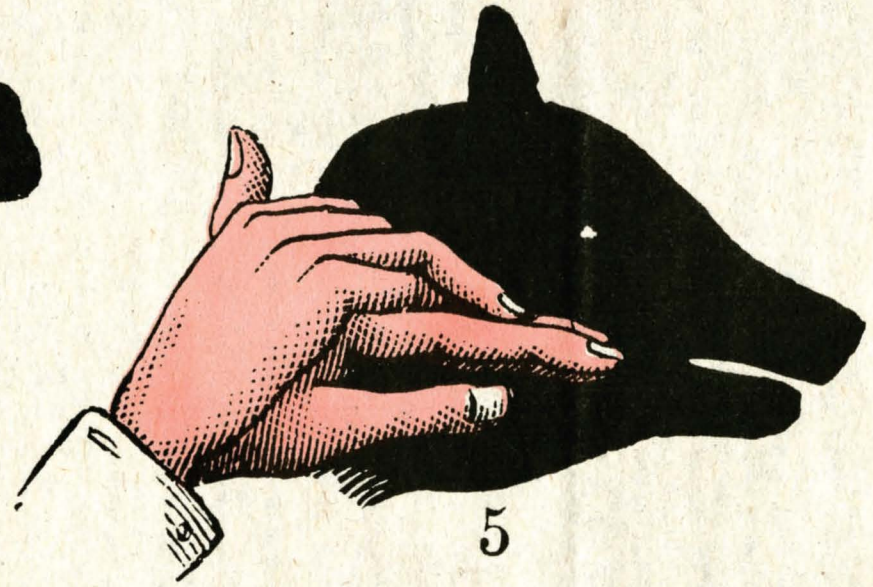
The Selby Campus of Dawson College.

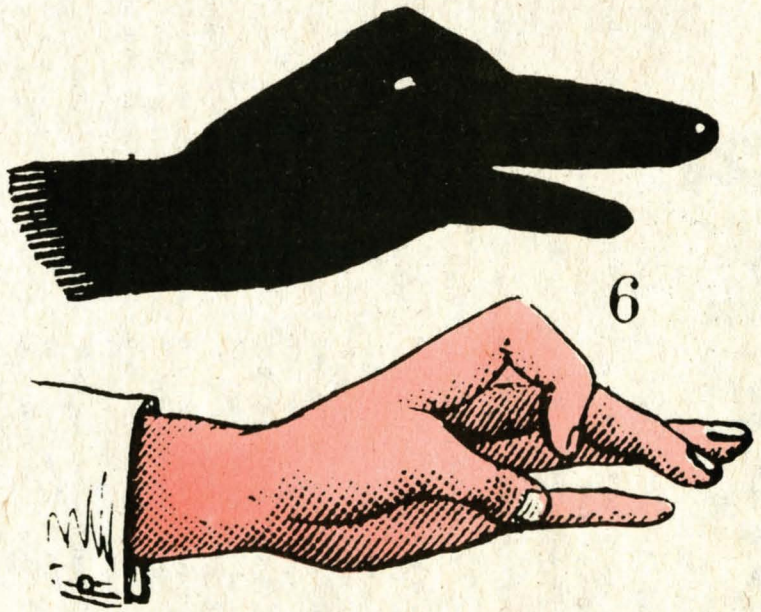












Mermelstein

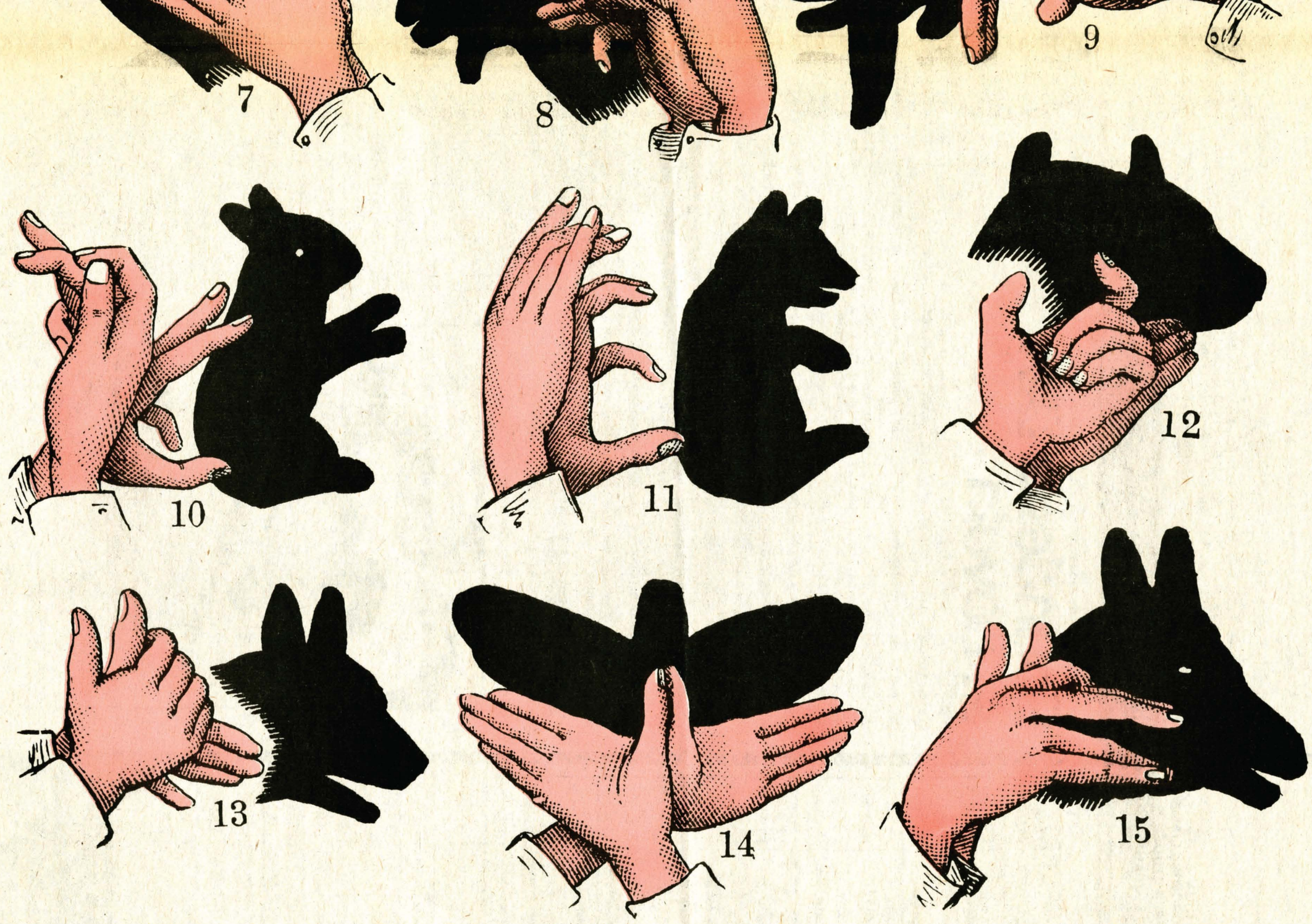


Fig. 35.—HAND SHADOWS.

1, Reindeer; 2, Chamois; 3, Hound; 4, Camel; 5, Pig; 6, Goose; 7, Wolf; 8, Goat; 9, Elephant; 10, Hare; 11, Bear; 12, Ox; 13, Dog; 14, Butterfly; 15, Donkey.

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CEGEP cont'd . . .

programme with a great deal of unused potential.

Most greet the topic with mixed feelings, due to prior experiences of disappointment, but they quickly add that it is still too soon to assess the value of CEGEPs.

Father A. Graham, Dean of Sciences at Loyola is one of these. He abstains from judging the CEGEPs because not enough is known about the CEGEP student.

On the positive side, Associate Dean Michael Herschorn of McGill University feels that although the CEGEPs are undergoing many problems that are doing "a reasonable job", and feels that they are "useful in fostering good study habits and a positive attitude toward academic work."

"Students are not getting general education from CEGEP, they are only getting poor technical knowledge," comments Andrew Berczi, Sir George's Dean of Commerce, while Michel Despland, Assistant Dean of Arts at Sir George feels that CEGEPs are putting the Arts Faculty in university out of business as well as lowering the prestige of the BA.

Growing Pains

The attitudes and opinions are many five years after the CEGEP's birthday. Although the general consensus is that it is still too soon to draw up final assessments, most opinions are negative for the moment but optimistic for the future.

The CEGEP would seem to be the poor man's dream-come-true of an opportunity for self-improvement, and for many lacking the funds and grades, an opportunity that would have been a closed door five years earlier.

But is this the way most students think of CEGEPs, or, is it as many would lead us to believe, a temporary refuge, "a place that is warm and nobody bothers you."

Are all the criticisms of the CEGEPs to be taken as final decrees on the success of this system of education or are they merely growing pains, necessary to be overcome.

From opinions expressed, one can only assume that it is a little of both.

Founder's Day at Loyola

Ken WEBB

Father Patrick G. Malone opened Loyola's annual Founder's Week activities on Monday, March 11. Addressing the Loyola Community, Father Malone said, "As we approach, with unexpected slowness and unwanted halts along the way, the inevitable establishment of Concordian University, I ask you to set your sights firmly on the New University. No promised land ever turns out to be the New Jerusalem but we should journey towards our particular goal with high hopes, high ideals and some realization of what is possible. We of Loyola must increasingly make clear to ourselves what is the best of Loyola which we can bring to the good of Concordia."

The best of Loyola" was well presented at a Founder's Day related

OPEN HOUSE AT LOYOLA'S COMMUNICATION ARTS DEPT

The "wired city" was a reality last Thursday as Loyola's Communication Arts Department hooked up its equipment for an open house. In a wired city, a concept "straight out of 1984", a TV screen would provide two-way access to friends, stores, even doctors. Instead of scheduled TV, we'd choose our own programming, from the vast range available. Sort of a souped-up cabel TV, hooked to a computer, doubling as a tele- or videophone.

A student group demonstrated the futuristic concept by playing roles such as psychiatrist — patient. They used exclusively TV cameras and screens during the interaction.

Another "media of the future" on display was the laser produce hologram, or 3D film, which was unfortunately closed during my tour. Communication Arts students are given some exposure to it now, so they "won't be confused when it arrives."

Loyola's innovative program is unique in eastern Canada. Unlike the only other full media program in the East at Ryerson in Ontario, Loyola wants to train artists, not technicians. In Communication Arts it's not enough to be able to splice film, or operate a video-tape portapack. Students must have the potential to create something original and artistic with those basic skills. Simon Fraser in B.C. has the only program in Canada similar to Loyola's.

Despite the present agreement to keep Loyola's program as is, there is some apprehension about the merger with Sir George. Any link-up with Sir George's Fine Arts Dept. would be discouraged, not because of any lack of quality in the latter, but due rather to basic differences in orientation.

The 100 or so first year Communication Arts students "have everything thrown at them." They work with TV, film, sound, and graphics, with 50% of their time spent in the Learning Centre. There the students pace themselves using tape recorders and slide projectors to follow a required progression of subject areas. The other half of their time is spent in classrooms, as in other more academic faculties.

By second year they're ready to specialize in TV, film or sound. Final year students in the three year program often work on large projects. Some of the eighteen projects this year are: video for the deaf; a film on Indians in northern Quebec; a photo documentary on Windsor Station; spots to discourage smoking in theatres; and a TV documentary on school board elections.

Most of these will be sold when completed to CPR, theatres, a school commission, and others. Students are expected to make their own contacts, and peddle their wares in preparation for entering the job market when they graduate.

A recently formed student group called Media People is trying to help out by letting the business community know that Loyola's Communication Arts program is alive and prospering. They've sent information sheets to prospective employers, and gave a tour to businessmen the evening before the public open house.

Serpico or, How Can Any Contemporary Movie Goer Dislike a Film About an Honest (Hippie) Cop?

Bruce BERMAN

Serpico, along with **Papillon**, **The Way We Were**, **American Graffiti**, and of course, **The Exorcist**, has emerged as one of the year's more powerful cinema box office attractions, and will be going to Hollywood on April 2 with two big Acadamy Award nominations, including Al Pacino (**The Godfather, Scarecrow**) for Best Actor. The film, which is a "liberal" blend of action, melodrama, and supposed insight into police corruption, is generally entertaining enough for the very casual moviegoer, but is so severely flawed in several aspects that it is difficult to remain unperturbed by its protaganist's highly screenworthy heroics.

Loosely based on the actual life and hard times of Frank Serpico, N.Y.P.D., the film views more like a New York City Based **State of Seige** (hence the "revolutionary" Greek muzak of Mikis Theodorakis) than an exploration, loosely construed or otherwise, of urban police corruption or of a man's personal frustration at the hands of that perhaps most alienating of all instititons. Director Sidney Lumet (**The Pawnbroker, Failsafe**) tends to take refuge behind black and white polarizations in his unshadily conveyed colour melodrama. Serpico, one is quite convinced after viewing the film, has a heart and sense of honour moulded out of purest 24 karat gold, and the New York Police Department, exclusive of a few freaks, is so ridden with ruthless graft "takers" that half of the force should be able to retire to Switzerland on at least quadruple salary before the age of 35 (something the "real" Frank Serpico has been forced to do).

In addition, some of the period details, such as 1961 Plymouth police cars when Serpico has already begun to wear his hair quite long, sport side burns and a mustachio — a la post-Beatles circa 1965 — are also be bit irksome, particularly as the N.Y.P.D. rarely keep their patrol vehicles for more than two years, to say nothing of Serpico's West Village brownstone "pad" complete with a spacious garden that even during the economically less oppressive early 60's must have rented for a good three-quarters of his entire month's patrolman's salary. But o.k., these miscues are arguably picayune; perhaps even too much so to dwell too greatly upon.

What disturbed me most about the film, exclusive of tis shoddy liberal ethic that was ostensibly designed to circumscribe too critical questioning and to discount flaws in the name of "good", is its equally flimsy narrative vehicle. The film opens with Serpico bloody faced and being rushed to a hospital, with what subsequently follows functioning as a flash back of how this godawful state resulted. The only problem is that the film does not always carry out this funciton implicity. The view is treated to such endearing but extraneous digressions as Serpico's love life, relationships with friends and relatives, and partygoing activities, all which do occasionally exemplify his wit and dedication, but, at best, only marginally carry out the more relevant function of furthering the plot.

But it should be made clear that for the most part, despite the film's deficiencies, Pacino is in fact "that good" in his role as the frustrated young cop who was so integral to the Knapp Commission Investigation (the inner pain of Brando's Stanley Kawalsky is echoed here), and this, in addition to the film's progressivism and occasional moments of action, might just render **Serpico** superficially rewarding enough to cop Pacino his Oscar. The acting, however, exclusive of Pacino's, is strangely uneven, ranging from almost pathetic pathos to solid professionalism. The street sounding dialogue is very nicely crafted, although the entire production would have been far more satisfying had the film's scenarist, Waldo (**Midnight Cowboy**) Salt, opted for less facade and instead included the various, often less spectacular, shades of black and white that I am certain must have been abundantly inherent in Serpico's actual traumas.

It goes without saying that Serpico's story is indeed a frustrating and important one to tell, and police departments are riddled with internal problems, however, they lay it on so distortedly thick when the situation is certainly intense enough to speak convincingly for itself without the sale techniques of reality perverting polarizations. Isn't media manipulation the name of the progressive 'left' just as despicable as the perhaps more blatant didacticism of say reactionary propaganda? Unfortunately, I suppose, a "political" movie is still a movie, and there will always be John Waynes to heroically ham it up for the conservatives as there will be Cost-Gavrases to do the same of the liberals.

EN VRAC
PAR DIANE ALBERT

Mercredi, 13 mars, à la galerie de photographie de la Cinémathèque Québécoise, 1700 Saint-Denis, lancement d'une exposition de 120 photos (noir sur blanc) à propos du village de DISRAELI, par le Group d'Action Photographique. Regarder des photos dans une salle surpeuplée de gens 'célèbres' et d'autant plus babillards, et contempler l'album-folio de ces mêmes 120 photos en étât de relaxation débridée, c'est deux. La chose accomplie, dans mon salon, il me fait plaisir de 'statuer' de la manière suivante. DISRAELI-PHOTOS, pour moi, s'avère être un très heureux évènement. Un bonheur québécois tel (non je ne charrie pas) que c'est presqu'un malheur d'avoir à l'expliquer, même de façon brève. Avoir sous les yeux, sans les prétensions de 'devenir photographique habituelles, les pulsetions vitales d'un peuple. Sourire d'instinct, avec aise et fierté à la stabilité complexe, à la plénitude du travail heureux. C'est agréable. Qu'est-ce qui fait 'marcher' les habitants de DISRAELI? Le bonheur. Tel est le message de ces photos. Harmonie, simplicité. Les photographes, Claire Beaugrand-Champagne, Michel Campeau, Roger Charbonneau, Cedric Pearson, se sont tellment bien 'adonnés' avec les gens du village, que l'impact citadins-ruraux ne transpire pratiquement pas dans leur oeuvre. (Aucun relent de condescendance, pourtant, d'habitude, fréquent, même chez les mieux intentionnés). Facteur important pour saisir l'originalité du message. Du 13 au 30 mars; L'album-folio ($5.00) est disponible durant l'exposition.

Du Club de Français de Sir George Williams: le Comité d'Innovation et Expérimentation en Education lance lundi le 18-03-74, un journal, gratuit. Contenu? Critiques, suggestions sur l'enseignement et la vie universitaire, articles de provenance professorale ou estudiantine. La rédactrice en chef est Madame M. Verthuy. Information 879-4335. salle H-515-3. Ce sera probablement la seule parution cette année, cependant pour l'an prochain, invitation est lancée à faire parvenir des articles soit Français, soit anglais.

A venir, à la Galerie de Photographie du Centaur, le Dimanche 7 avril, VIVA, une agence-photo, venant de Paris, d'un style nouveau, composée de sept jeunes photographes (quelques-uns seront présents) cherchant à publier des photographies qui non seulement nous forcent à examiner l'image contenue, mais aussi en retour, la relation de soi-même à l'image. Un defi?!

D'après Cornell Cappa, invité du 10 mars (toujours au Centaur), la gêne dans l'audace et photographies ne peuvent logiquement aller de pair. Donc, photographes timorés, une tête, un individu, une situation vous incitent à 'croquer'? Croquez, ventredieu!

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MIRRORED MASQUES

Alvin WASSERMAN

From the works of Shakespeare, students of the Theatre Arts section, under the direction of Robert Buchanan and Allan Habberfield, staged a parade of lamentation and laughter, in a collection entitled "Masque of Crowns". The concept of selecting scenes and performing them without the support of their original context presents as many problems as it solves.

The first section dealing with women as a 'power of influence' was the most successful. From the prologue Mike Kryton behind the masque of the Fool romped and curled his toes up in humour, the redeeming influence throughout the production.

The opening scene was taken from Coriolanus and seemed stiff and all to poised. In her role as Volumnia, Meredith Lewis seemed to have mastered the regal stance, but had trouble regulating her voice. Allan Habberfield who saw fit to act as well as to co-direct (along with Robert Buchanan), was overly conscious of his motion and did little to change the tone of his switch later on in switching from playing Richard (Richard II) and Edgar (Lear). The latter's soliloquoy was fitting to his voice and resulted in his most effective effort of the evening.

The second scene in the programme was from Lear (1:11, iv) and the strength of the performances given by the women in the production was clearly evident. The cruel stripping of Lear by his vicious daughters matched the power of the threatened Lear. Bob Buchanan's portrayal of the broken king was striking. Visually his walk and bearded face conveyed more than just the pretence of a king. If he can be found at fault for anything, it would be perhaps his overabundance of anger which buried the self-pity, so evident in the play when performed as a whole.

But on with the comedy, As You Like It (IV:i) and The Taming of the Shrew (II:i) one after the other with more of Mike's Fool to frame the pieces. Mike's performances were a wonder. From costume to costume he wore the masque of the Fool, Orlando, and Troilus, all in the first section of the production, to which he added portrayals of Richard and Bolingbroke.

The lightness of his soppery spilled over into his romance roles and gave them a warmth and easiness which is appealing to the audience's recovery from the harshness of Lear's biting scene.

The performances of Dave Langlois and Janice Poirier in The Taming of the Shrew scenario were captivating. The direction here was perfect, the all-so-important blocking of action-slap, scream and protest that the two actors danced around produced a lasting sensation of coyness which was definitely the evening's highlight. Janice was outstanding. She next took up the role of the Fool and bashfully seduced the audience, with flashing eyes to match the brilliance of her costume in the epilogue which closed the first part of the performance.

Shakespeare's crown of Kings does not ever observe the individual identities of the persons that have the fortitude to bear its weight. Yet in the second half's procession of kings and usurpers, names, plays and prose sequence of events, were all lost in a pile of bodies, glither of knives and swell of flowing blood. The men dominated in this section entitled Tyranny of Will which featured the royal tragedy of Macbeth, Richard II and III, Henry VI Part III and King Lear. The unity set up by the counterweighing of parralleled themes, the expectation of the return of characters as events shift, and the harmony in minor chains of images, which usually present difficulties in stage productions, are completely lacking in this collage of kings and knaves.

What was most evident in the procession of crowns and death was the strong background which enabled it all to go on fairly smoothly. the stage design by James McMorran, had the solid wooden look that graces the most elaborate Shakespeare stages, yet was both simple and practical. Its three levels and multiple staircases when complemented by the lighting became both throne room and prison, grave and garden. Amongst the shadows which heightened the sense of drama between the scenes, the dirth of bodies removing themselves were only slightly annoying. The costume crew were nothing short of magicians — every body, every prince and peasant alike, were draped in beautiful costumes whose color and design would be envied in any Elizabethan ballroom.

Given the enormous task of complementing the kings and aspiring princes in the last half of the play, the minor characters were more than adequate. Astrid Roch playing a variety of noble ladies, and Bill Zagot mostly in secondary parts, both held up well in the tempest of crowns that surrounded them.

Each crown in Shakespeare mirrors its king, but when mirror is set close to mirror the effect is a multiplication of images each smaller than the next one, until at last they disappear.

The production continues Tuesday, March 19, to Saturday, March 23, and if you know the plays well enough to bring the unity needed when the comedy is forgotten, the collection will be more than worth the price. If not, go anyway, if only to hear Janice Poirier's cursing voice in the Troilus chorus reverse itself into a coy cupid's enticement in the final epilogue which makes all the audience the fool.

Room to Grow

Through the courtesy of Ken Adams the following rooms will be available for use as library study space during the second term:

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continued from page 12

if the Georgians had asserted an edge in play. Teetering on a 3-2 lead at the end of two periods courtesy of Lapierre, Morin and McKay, the Georgians reinforced it early in the third on a goal by Maurice Desfosses.

Sitting on the comfortable lead, the Georgians elected to protect it rather than enlarge it. The team settled back, and iced the puck or dumped it out of the defensive zone rather than press the Warriors.

Waterloo took a little time to knot the game up again. Bob Mandalay brought the two teams to within one goal by barging in on Wolfe unattended and slamming a shot past his glove hand. The score brought new life to the Warriors and Bernie spent the next two minutes staving off the hungry Waterloo marksmen almost single-handedly. Then came a scuffle in the crease, a centering pass and Mike Guimond had tied up the game from the corner of the crease.

The remaining 13:21 in regulation time saw both teams missing on a number of splendid opportunities to take the lead. John Logan sent Brian Belland in on Waterloo goaltender Jake Dupuis all alone with a precise pass but Dupuis held his team in and Belland out with a sliding save.

In the meantime the Georgian fans were yelling up a storm behind the team bench. When the game went into overtime the fans were frantic. Waterloo scored a quick pair of goals and all of a sudden things looked very bleak for the Sir George contingent.

Still the noise level mounted and the French Collection reacted by narrowing the gap between the two teams to one goal. The tempo both on and off the ice reached a peak, with the Georgians frantically trying to tie up the game before time ran out. Ron Lapointe grazed the goalpost on a wicked drive from just outside the faceoff circle. Alain Vendette was stymied in the crease by a lunging Jake Dupuis, much in the same manner as he cut pff several other Georgian sharpshooters in the overtime period.

Right down to the final second of play the Georgians continued to battle down in the Warrior zone but the well had dried up for the Georgians. The dream vanished with the final buzzer, the final curtain went down on the 'Dirt Show' with a resounding thud. Resouding to the players and heart-breaking to the throng of Georgians fans who had been floating on the crest of victory for so long that defeat in the overtime period seemed unjust.

Crib Notes: Bernie Wolfe was voted the most valuable player in the game, a small consolation to the stunned hords of Georgian supporters. Bernie was called upon to make numerous incredible saves during the game especially during lulls in Georgian offense. He handled 58 shots, 24 coming in the second period when he shut out the Warriors.

Brian Morin had his best game in a Georgian uniform and was probably one of the biggest scoring threats in the game. Morin scored the second Sir George goal and his aggressive forechecking kept the Warrior defense unsettled.

SPORTS WRAP

by Hugh Skinner

The intramural hockey league wound up their season's play at the McGill Winter Arena in almost as dramatic a fashion as their Varsity counterparts. It took an overtime goal from Stu Nicholl in the final game for the Selects (composed mostly of decadent former Varsity Football players) to beat the heavily favoured Commerce team, 2-1. The Selects scored early in the match, (on a goal by feather-weight Sam Weissbach) and just when it appeared that the Selects would be able to coast to victory the '3 Aces' tied it up to send the encounter into overtime, thus setting the stage for Stu 'Paul Henderson' Nicholl's heroics. Coach Ron Goldenburg placed the golden ray of victory on "guts and guts alone" which is something that all Georgian varsity fans always noted in their football team (even though their record never matched their courage). In the semi-finals, Commerce had a relatively easy time dumping the Blues 3-1, whereas the Selects were on the verge of being upset by the very gritty Team Komets. The Selects-Komest match featured just about everything that a fan could ask for: great goaltending, (former varsity goaltender Norm Evans plays for the Komets), plush passing plays, cannonading drives (Desjardins put a few new dents in the boards), picture play goals, solid checking (particularly from Buchanan and Puklicz), and the scrambling type of goalmouth scrimmages that leave hearts thumping. The Selects scored early in the game with Team Komets replying about midway through the contest (sending one member, in particular, of the Clyde Aldridge Booster Club into hysterics). The key play in the dying minutes of regulation play came when number 23 (the name mercifully eludes me) for Team Komets had an entire net to shot for and still managed to shoot it over the net. The match was still tied at one apiece after a ten minute overtime period at which time the decision was decided by each team taking five penalty shots. A penalty shot by John Desjardins finally produced a concluding result.

BLUE LINE BANTER: The magnitude of the Selects upset victory over the Commerce '3 Aces' can be seen in Commerce's regular season record which was 11 wins, 1 tie, and 1 loss. Who was that animal wearing number 6 for the Selects anyway? His voice sounded like a P.A. (Perpetually Abonoxious) system. Who really is that guy who wears number 23 for Team Komets? He just can't be human, he must be from Verdun. And who was that old smoothy (eh, Nancy?) wearing number 10 for Team Komets? You got some pretty classy moves there kid. Rumors of rumbling were heard from the Nailaili, Vets and Klingnons who finished out of the play-offs, even though they all had better records than the Blues, who made the play-offs. The play-offs format will hopefuly be changed in time for next season's resounding redition of Sir George's answer to the Sigfield Follies, the Intramural Hockey League. All intramural hockey players are reminded that the INTRAMURAL BANQUET will be held on Friday, March 22.

INTRAMURAL HOCKEY
(Final Standings)

RED DIVISION:

	GP	W	L	T	gf	ga	pts
Team Komets	13	9	4	0	49	20	18
Blues	13	4	7	2	33	52	10
Blades	13	4	8	1	37	36	9
Aeros	13	3	9	1	26	54	7
Leafs	13	0	13	0	15	75	0

WHITE DIVISION:

	GP	W	L	T	GF	GA	PTS
Commerce '3 Aces'	13	11	1	1	37	12	23
Selects	13	10	3	0	53	28	20
Nailaiti	13	8	3	2	40	24	18
Vets	13	6	5	2	44	36	14
Klingnons	13	3	7	1	29	26	11

LEADING SCORERS:

	Goals	Assists	Points
Voutinas (Selects)	17	20	37
Stein (Vets)	15	2	17
Wayman (Blues	9	7	16
Price (Komets)	8	7	15
Shapiro (Selects)	6	9	15
Aldridge (Komets)	10	4	14

FINAL
Selects 2. Commerce 1

Under the Rug

with Alex Marian

Hi again everyone and before I say anything else I think that it is time for me to say that this will be my last column of this year because I have to start studying for my exams as I am positive that many of you have to do also. If you don't then maybe it's because you don't have a mother who is as strict as mine is. But I want to thank all of you for reading me over the year and if all goes well then maybe we can share some ideas again next year, O.K?

I thought maybe that I would list some of the things that I remember most and least about the year that is now nearly over so here goes nothing.

Most Things

Being given the chance by Doug Cully, the sports editor, to take care of an exectuve thing when he made me the editor of Loyola stuff. When Cully game me that chance I had only been writing for two months and it was a surprise and also I must admit a bit of an honour even though I unfortunately couldn't find anyone at Loyola who would help me write but we did a fairly swell job without any help anyway.

Another Most Thing was that one week after I became the Loyola Sports Spot boss, I was introduced to Ken McKenzie who I respect very much. He didn't know who I was or what the Concordian was but now he does because I put him on our mailing list and he probably looks at it. Meeting Mr. McKenzie who is one of the best hockey experts around was a definitely Most Thing and I suggest to all of you who are hockey fans to buy the Hockey News.

Another Most Thing was finding an escalator that works in the Hall Building. (That wasn't serious, just a little joke sort of). Being serious again though another important thing that happened was getting that brand new typewriter from my parents at Christmas and I thank them now in public for that again. I also remember going into the Loyola gym one day and two teams were playing intramural basketball but they were resting at the half-time rest and I picked up a basketball and shot it right in from centre and this fellow who is a trainer for the Warriors hockey team said that maybe I should try out for the Warriors. We talked a little and then I told him who I was and told him that I was a writer and he sort of made a joke and said, "No, you're not." It's just nice people like that that makes Loyola such a nice place ant their athletics office a pretty good one even though I make fun of them sometimes.

The last Most Thing was hearing about the Loyola soccer team who won the National title and that sure was a good thing for them to do but I bet they didn't know then that they would have no company in the Winner's Circle.

Least Things

Honestly I must say that one of the biggest least things was associating with a lot of the writers at both campuses and finding out that they really are not a very nice bunch. They are pretty uppity and conceited and most of them drink a lot and really have no sense of responsibility. I did for instance used to like all the stuff that Rob Jadah did but we've been battling in print all year because I think that he is the type that degrades us writers.

Another Least Thing was the train ride to Toronto with Sir George fans on the week-end because they yelled and drank and screamed so that nobody could study or read or sleep. It was the sort of thing that you would expect in a kindergarten or something. They had lots of streakers too and I think that's just stupid.

The big Least was the way Loyola lost everything. There was an even bigger Least though but that is very personal so I can't write about that.

But I guest that is my column for this week and this year so have a nice time everyone and study hard to do well so we can all meet again next year. Good-bye now.

Sniffle. Sniffle. Sob.

Georgian Bag Of Tricks Runs Dry

photo by Annabel Lyman

What's happening? A cheerleading leprechaun from the Georgian ranks is quickly nabbed by the campus police. Apparently Reggie was planning on streaking across the ice.

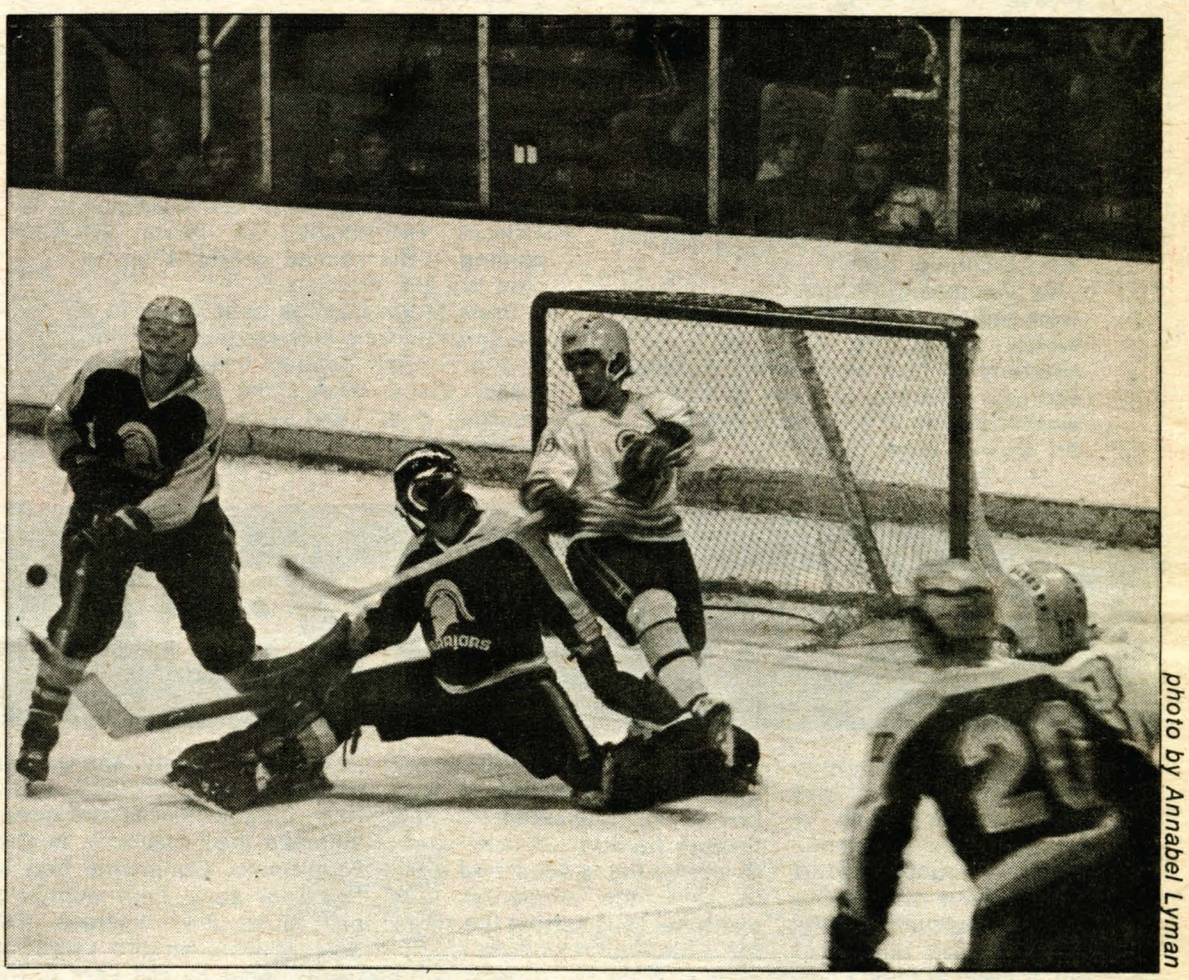

photo by Annabel Lyman

The French Collection weaving about the War Waterloo net, Maurice Desfosses waiting for a loose puck which is redirected at the last moment.

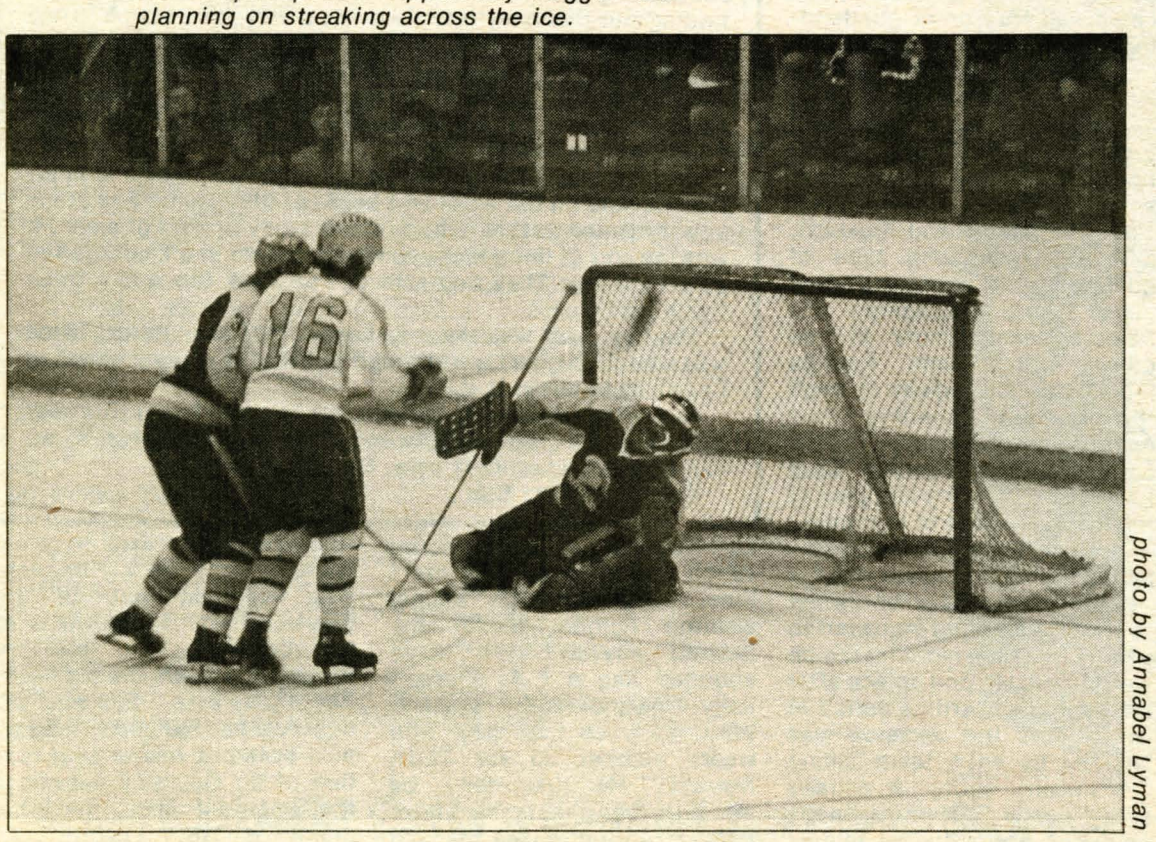

photo by Annabel Lyman

Rory McKay ties the game up at a goal apiece. The Warriors were shorthanded at the time of the goal and allowed McKay too much freedom in front of the net.

There they were, the pride of Sir George, their every move being followed by a fleet of TV cameras, every play being watched by millions of eyes across the country.

They had come a long way, their gritty, gutsy group of hockey players that arranged their package just after Christmas and were now unwrapping it on national TV.

Stepping into the spotlight was a bit of a novelty for the team. No one had expected them to surpass number one ranked St. Mary's in the semi-finals. When they did hockey mentors were baffled and desparately attempted to unscramble the Georgian's success formula.

The answer was quite simply that the Georgian team fueled their campaign on pure guts.

Now in the final they were matched up against a style they hadn't faced this year,Waterloo worked on the same gritty principle.

The result of the clash was another one of those heart stoppers, with a full measure of work and sweat from both teams.

The two gritty finalists locked horns and did battle for two long ardous periods. In the third period it looked as

continued on page 11